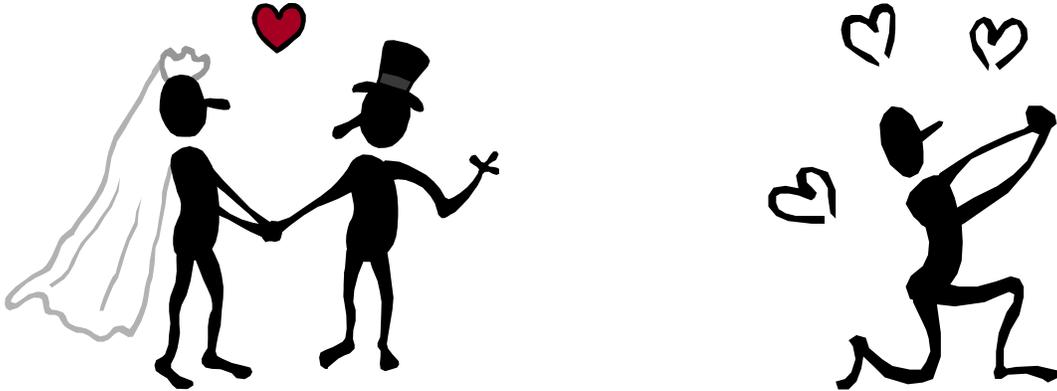


Units 10/11: Drama

Romeo and Juliet

Discussion and Study Guide



Name: _____

Period: _____

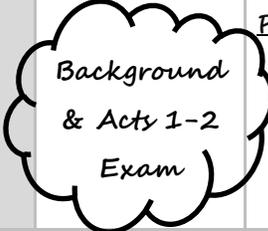
Mrs. Wibbelsman – Literature

This packet is due at the end of the unit for a QUIZ grade. It will be periodically reviewed to ensure that you understand and are keeping up with the class readings and assignments. Daily check grades will be taken at my discretion.

Do not lose this packet, as another will not be provided!

January 2013

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

| | | | | | | |
|----|--|--|---|--|--|----|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | <i>Romeo & Juliet</i>  | | | | | |
| | 7 Teacher Work Day <hr/> NO SCHOOL | 8 Shakespeare Scavenger Hunt | 9 - Scavenger Hunt - The Globe Virtual Tour & Worksheet | 10 BENCHMARK - The Globe Virtual Tour & Worksheet | 11 BENCHMARK - The Globe Cut and Paste activity | 12 |
| 13 | 14 - Intro. Activity - Read Act 1, Scene 1 - Study Questions | 15 - Read Act 1, Scenes 2-4 - Study Questions | 16 - Read Act 1, Scene 5 - Read the Urban Translation - Study Qs | 17 - <u>Notes</u> : Act 1 Literary Elements - Act 1 Review - Quote WS | 18 Background & Act 1 Quiz | 19 |
| 20 | 21 MLK Birthday <hr/> NO SCHOOL | 22 - Read Act 2, Scenes 2-3 - Study Questions | 23 - Read Act 2, Scene 4 - Study Questions | 24 - Read Act 2, Scenes 5-6 - Translation | 25 - <u>Notes</u> : Act 2 Literary Elements - Background & Acts 1-2 Test Review | 26 |
| 27 | 28  Background & Acts 1-2 Exam | 29 <u>PR Grades Due</u> Act 2 Newspaper Assignment | 30 - "What Happened to the Wedding Scene?" - Script Writing | 31 - "What Happened to the Wedding Scene?" - Group Practice | | 28 |

Your Project is due in 6 weeks!!!

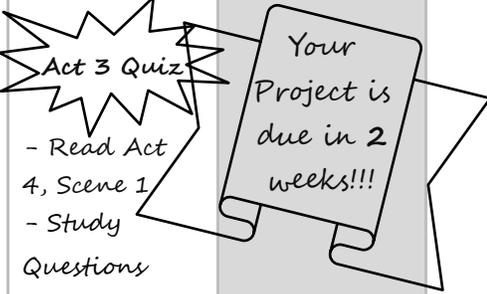
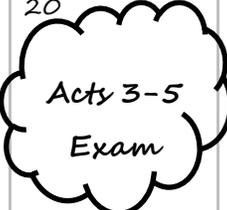
Background & Act 1 Quiz

Your Project is due in 4 weeks!!!

Note: The purpose of this calendar is to help students stay ahead of readings, assignments, quizzes, exams, and projects. Not all assignments are reflected on this unit calendar, and it is essential that students keep up with all assignments, whether noted here or not. Assignments to aid student understanding will be added at my discretion. Absent students must use this calendar as a means of keeping up with class work when out, so that valuable instruction time is not lost. **DO NOT** come to me at progress report or report card time and say, "Miss, I was absent." You were given the assignment at the beginning of the unit.

February 2013

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

| | | | | | | |
|----|---|---|--|---|--|--|
| | | | | | 1 - "What Happened to the Wedding Scene?" - Presentations | 2 |
| 3 | 4 - Read Act 3, Scenes 1-2 - Study Questions - Character Traits WS | 5 - Read Act 3, Scenes 3-4 - Study Questions | 6 - Read Act 3, Scenes 5 - Study Questions | 7 - Notes: Act 3 Literary Elements - Translation - Study Questions | 8 - Act 3 Quiz - Read Act 4, Scene 1 - Study Questions | 9  |
| 10 | 11 - Read Act 4, Scenes 2-4 - Study Questions | 12 - Read Act 4, Scene 5 - Translation - Study Questions | 13  - Notes: Act 4 Literary Elements | 14 - Read Act 5, Scenes 1-2 - Study Questions | 15 - Read Act 5, Scene 3 - Study Questions & Project Workday | 16  |
| 17 | 18 <u>Prof. Devel.</u> <u>NO CLASSES</u> | 19 Acts 3-5 Test Review Day | 20  | 21 <u>R&J</u> <u>Project Due</u> Presentations | 22 <u>End of 4th 6 Wks.</u> Presentations | 23 |
| 24 | 25 Watch R&J Movie | 26 Watch R&J Movie | 27 | 28 | | |

Romeo and Juliet

Unit Project

To determine your mastery of the Romeo and Juliet unit, you will be assessed on your interpretation of the play through a self-created product.

Directions:

- Read each of the project choices below and select **one (1)** to complete and submit by **Thursday, Feb. 21**, during your class period.
- You will **present** your project in-front of the class for **15% of your final grade**.
 - If you know that you will be absent on the 21st, you must submit your project and present before the due date.
- Your project must follow all expectations / criteria stated in order to receive the highest amount of points available.
- If you desire to earn extra credit on the project, select **one (1)** additional project to complete, and submit it with your original selection by the due date. **NO LATE EXTRA CREDIT PROJECTS WILL BE ACCEPTED... NO EXCUSES OR EXCEPTIONS!**
 - The extra credit project is worth an addition twenty (20) points added to your final project score. Remember, you must follow the guidelines to get these bonus points.

Words of Wisdom from the Friar: "Wisely and slow: They stumble that run fast" (Act 2, Scene 3). In other words, rushing to complete your project at the end could cause it to be a big flop. Work "wisely and slowly" by starting on your project now, and piecing it together as the six weeks continues.

Project Choices

1. Dramatic Interpretation

- Must be done in a group of 2-3
- Act out a scene from *Romeo and Juliet*.
- You may perform live for the class or film it and play it for the class.
- May be performed using the Shakespearean language and setting, or you may modify it for another time period (think Urban Translation).
- **You must use props and costumes!**
- You may not read your lines from a script – You must memorize your script!
- Each person must speak 10 lines.



2. Photo Story

- Create a multimedia photo story for any of the scenes from *Romeo and Juliet*.
 - This should be a slide show set to music.
 - Each slide/photo should contain at least 3 sentences of caption explaining the picture and its relation to the play.
- Must have at least 10 slides/pictures.



3. Costume Drafting

- Draw and color costumes for Romeo, Juliet, Lord Capulet, Lord Montague, Lady Capulet, Lady Montague, Nurse, Friar Lawrence, Prince Escalus, and Benvolio.
- Costumes must be hand-drawn, on plain paper, on one side of the page only. Think portfolio.
- One costume per page.
- On the back, explain each costume in detail, explaining your creative process.
- Make sure you explain how each costume fits each character's personality.
 - Use examples directly from Romeo and Juliet in your explanation. **Textual evidence (quotes) is required.**
- Bind your drawings together (use something other than staples).
- Have a cover page with your name and class period.

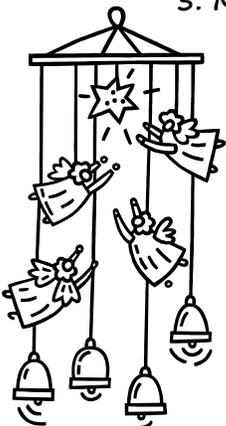


4. Storyboard

- Draw one pivotal scene from each act in the play. This is a total of 5!
- Actors must appear on the stage in your scenes.
 - Actors cannot be stick figures.
 - *Note: If you are artistically challenged, this is not the project for you.*
- Scenes must be drawn in color, on plain paper, one side only.
- One page per scene.
- On the back of each scene, explain your drawings in detail
 - Make sure you use examples from the play to support each picture/scene. **Textual evidence (quotes) is required.**
- Secure your drawings on a full size poster board, but do not glue the whole sheet so that your explanation can be read. Think: Lift the flap book...your poster will tell the story of the play.



5. Mobile



- Design a thematic and symbolic mobile surrounding the theme of love.
- Must contain **10 important quotations** from the play that support the theme of love.
 - Must be typed
- Must contain **10 symbols** that represent scenes of love observed in the play.
 - Must be on plain paper, in color
- All 20 items must be hanging from a main source that explains what the project is about... Love.

6. Comic Book

- Design a color illustrated comic book that tells the story of *Romeo and Juliet*.
- You may use the words of Shakespeare, or you may write and illustrate a more modern version of the story.
- Must include **2 main scenes from each act. This is a total of 10!**
- Character's speech must be in bubbles.
- Illustrations must be drawn on plain paper
- Must look like a book, and therefore be bound like one – do not staple pages together and call it a book.
 - Drawings can be double sided to ensure the “book look”
- Characters cannot be stick figures
- You must hand draw all scenes
 - *Note: If you are artistically challenged, this is not the project for you.*



7. Rap or Song

- Write a song or rap that either Romeo would have performed for Juliet, or vice versa.
- Display the words of the song on a poster or PowerPoint.
- Either record the song/rap and play it for the class or perform it live
- Write a half page explanation of what your song means and how it relates to the play
 - Must be typed, 12pt, Times New Roman
 - Use examples directly from *Romeo and Juliet* in your explanation.
 - Textual evidence (quotes) is required.



**Early projects will be accepted*

and bonus points given

*based on when submitted.**

Romeo and Juliet:

"Wait... What Happened to the Wedding Scene?"

Script/Presentation Assignment



Act 2 ends with Juliet arriving at Friar Lawrence's cell and all gathering for the wedding ceremony. Act 3 begins after the ceremony has taken place, with Mercutio and Benvolio walking the streets of Verona, and Romeo later catching up with them and Tybalt, while in an argument.

So the big question is... What Happened to the Wedding Scene?

Shakespeare did not include the actual ceremony of Romeo and Juliet which makes many wonder what happened. Was it traditional? Did they write their own vows or use those from the Friar? Did Juliet cry? Did Romeo cry? Was there a small reception? The list goes on and on...

For this assignment you and your group will become mini-Shakespeares and answer everyone's questions about the wedding.

Directions: *As a group, write Act 2, Scene 7 – The Wedding – and perform your Scene in front of the class.*

Writing the Script:

1. You must write in script format, just as the play has been presented
2. Romeo and Juliet must have a minimum of 15 lines each
3. Friar Lawrence must have a minimum of 10 lines
4. The Nurse must have a minimum of 6 lines
5. You should have narrative notes (staging information; "Romeo exits", "Juliet reaches for Romeo's hand", etc.)
6. Lines can be written in Plain English
7. You must have 2 elements of a traditional wedding included (a song, blessing/prayer, vow exchange, exchange of rings, etc.)
8. **Be creative!** Weddings do not have to be dull and boring, especially one that is being held in secret!

Preparing for the Presentation

1. Designate who will play Romeo, Juliet, Friar Lawrence, and the Nurse – Assign Roles.
2. Sitting amongst each other, have each person read their part of the script to ensure that it flows and makes sense. **Revise if needed.**
3. Once a “read-through” has taken place, begin practicing in preparation for your performance in front of the class.
 - a. **Be sure to follow your stage directions.** I will have a copy of your script...I know what you are supposed to be doing ☺
 - b. **Read with enthusiasm!** No play should ever be monotone. Shakespeare was **EXCITING** and **FUNNY!!!**
4. **Use your time wisely!** There is limited time for your group to write the script and practice by the presentation deadline (February 1, 2013).

The Presentation

1. **Be mature!** You should not laugh or make random comments while “on stage”. Ensure that you are prepared and ready to be a “professional actor.”
2. **Use at least 2 props or costumes.** Bring these items from home or create them for this presentation.
3. **Your scripts should not be a distraction!** Figure a way to hold them or a place to sit them, to ensure that they do not distract from your presentation.
4. **Your peers will rate your performance.** Remember that in Shakespeare’s time, audiences who were not pleased threw items at the stage. Although your peers cannot throw anything, they will secretly rate your performance by a tomato = bad or a smiley face = good.
 - a. **The winning group wins a prize – A FREE HOMEWORK PASS!**

PRESENTATION DATE: Friday, February 1, 2013

Romeo and Juliet:

Building Background Knowledge

WILLIAM SHAKESPEARE SCAVENGER HUNT



Shakespeare

DIRECTIONS: *As an introductory activity to the works of William Shakespeare, find the answers to the following questions. The answers are on pages 1022-1025 in your literature textbook. Be sure to work hard to seek the correct answers, as you WILL see some of these questions again in both a quiz and exam. Good luck on your quest!*

- 1) From where do we learn about Shakespeare's life?

- 2) Name the town AND date of Shakespeare's birth

- 3) Name two positions Shakespeare's father held.

- 4) Give details of Shakespeare's education.

- 5) Who was Shakespeare's wife? How old was Shakespeare when he married?

- 6) How many children did Shakespeare have with his wife? What were their names?

- 7) What are the "lost years" in Shakespeare's life? What is guessed that Shakespeare was doing during this time?

- 8) Why did Shakespeare leave Stratford? **Note: The answer is not directly stated in the text. You must use critical analysis to determine the answer.*

- 9) When was *Romeo and Juliet* first performed?

- 10) What was the name of Shakespeare's theatrical company (both names)?

- 11) Find the name of the theater for which Shakespeare was a shareholder.

- 12) What is ironic about Shakespeare's death? **Hint: Look at question 2.*
- 13) Describe the Globe Theater.
- 14) How could a person who was watching a play determine the setting?
- 15) Why were all parts- even women's parts- played by boys?
- 16) What did male actors who took on the parts of females have to go through?
- 17) Shakespeare lived in England during the European Renaissance. What was this moment known for?
- 18) How long was the Elizabethan Age?
- 19) Why did London theaters do so well?
- 20) Where could working class and upper class people mix?
- 21) What did Shakespeare include in all of his plays? How did this help him?
- 22) What did Shakespeare contribute more than any other writer?
- 23) List three (3) of Shakespeare's common phrases.
- 24) What did Shakespeare purchase for his family?
- 25) What did Shakespeare purchase for his father? What did this gift symbolize?

Romeo and Juliet:

STORY MAP

Directions: As we read, keep up with the characters, the roles they play, and the development of the story. When the play is complete, this picture of R&J should encompass everything that we have covered in class. **HINT:** If I “draw” it on the board, you should put it here!!!



Romeo & Juliet

Act I Reading and Study Questions



Part I – VOCABULARY: Define the following words in order to ensure that you understand them when they appear in the play.

Adversary _____

Boisterous _____

Nuptial _____

Part II – LITERARY TERMS: Follow the class notes to define each term and apply them to the play.

Aside _____

Example: _____

Blank verse _____

Characterization _____

Conflict _____

External: 1. _____ vs. _____

2. _____ vs. _____

3. _____ vs. _____

Internal: 4. _____ vs. _____

Couplet _____

Epithet _____

Figurative language _____

Example: _____

Foil _____

Example: _____

Foreshadowing _____

Example: _____

Iambic meter _____

Iambic pentameter _____

Metaphor _____

Example: _____

Simile _____

Example: _____

Pun _____

Example: _____

Part III – STUDY QUESTIONS: Follow along with the class reading to answer each question and enhance your understanding.

Prologue

1. Why is the Prologue important?
2. In what city does this play take place?
3. Why are Romeo and Juliet called “star-cross’d lovers”?

Act I, Scene 1

4. Who are Sampson and Gregory? Abram and Balthazar?
5. How do the citizens feel about the feud?
6. What ultimatum does the prince give?
7. How many times have the families fought in the streets of Verona before?
8. What final orders does the Prince give to Capulet and Montague?
9. Who is Benvolio?
10. Who is Tybalt?
11. What information do we get about Romeo?
12. What is Romeo’s definition of love?

13. Who is Rosaline?

14. What advice does Benvolio give Romeo?

15. What is Romeo's answer?

16. What does Benvolio promise to do?

Act I, Scene 2

17. Who enter now?

18. What information do we get here?

19. What does Paris ask Capulet?

20. Why is Capulet hesitant about the request?

21. How old is Juliet?

22. What order does Capulet give a servant?

23. What problem does the servant have with this request?

24. Who does he see on the street and what does he ask of them?

25. What purpose does Romeo have in agreeing to go to the party?

Act I, Scene 3

26. What new characters appear in this scene?

27. What do we learn about Juliet?

28. Describe the nurse.

29. How does the nurse describe Paris?

30. What message does a servant bring?

31. What do we learn indirectly in scene iii?

Act I, Scene 4

32. Who is introduced in this scene?

33. What do Romeo and his friends wear to the party?

34. "Soles" and "soul," "soar" and "sore" are examples of _____.

35. What does Mercutio's speech reveal about his character?

36. What is the Queen Mab speech about?

37. What did Romeo dream?

Act I, Scene 5

38. Where does this scene take place?

39. What kind of host is Capulet?

40. What impression has Juliet made on Romeo?

41. Who objects to Romeo's presence? What does he say?

42. How does Capulet respond to this?

43. How do Romeo and Juliet speak to each other?

44. What act do Romeo and Juliet do that is likened to a kiss?

45. What is Juliet's reaction when she learns who Romeo is?

Final thoughts/questions on Act I...

Act II Reading and Study Questions



Part I – VOCABULARY: Define the following words in order to ensure that you understand them when they appear in the play.

Cunning _____

Vile _____

Predominant _____

Unwieldy _____

Part II – LITERARY TERMS: Follow the class notes to define each term and apply them to the play.

Analogy: _____

Example: _____

Imagery: _____

Irony: _____

Example: _____

I. Dramatic Irony: _____

Example: _____

II. Situational Irony: _____

Example: _____

III. Verbal Irony: _____

Example: _____

Monologue: _____

Oxymoron _____

Example: _____

Personification: _____

Example: _____

Soliloquy: _____

Part III – STUDY QUESTIONS: Follow along with the class reading to answer each question and enhance your understanding.

Act II. Scene 1

46. What information does the chorus give?

47. What is the purpose of the chorus?

48. Where has Romeo hidden?

Act II. Scene 2

49. How does Romeo describe Juliet in his soliloquy?

50. Does Juliet know that Romeo is in her garden?

51. Juliet says in lines 34-36 “Deny thy father and refuse thy name. And I’ll no longer be a Capulet.” What does she mean?

52. Juliet speaks one of Shakespeare’s famous lines: “What’s in a name? That which we call a rose by any other word would smell as sweet.” What does she mean?

53. Romeo overhears Juliet’s thoughts. What is his response to her request?

54. What does Juliet say will happen to Romeo if he is found in her garden?

55. What is Romeo’s response?

56. What did Romeo say directed him to Juliet’s garden?

57. To what does Romeo swear his love for Juliet? What does she say?

58. Why does Juliet say she “have no joy of this contract tonight”?

59. Who interrupts this scene?

60. After Juliet returns, what does she say to Romeo?

61. What arrangements do they make for future meetings?

62. What line expresses their difficulty in parting?

63. After Juliet leaves the third time, what does Romeo decide to do?

Act II, Scene 3

64. Why does Friar Lawrence appear now?
65. What does the Friar mean when he says "the earth that's nature's mother is her tomb"?
66. What does the friar say about herbs, plants, and stones?
67. To what does the Friar compare the herbs?
68. Why does Friar think Romeo is up so early in the morning?
69. How much sleep has Romeo gotten since we were first introduced to him?
70. When does Romeo want the Friar to marry him and Juliet?
71. What does the friar say about Romeo and love?
72. What is the friar's motive in agreeing to marry Romeo and Juliet?
73. What warning does the friar give Romeo when Romeo urges haste?

Act II, Scene 4

74. What does Mercutio think is the cause of Romeo's melancholy?
75. What information does Benvolio give?
76. How does Mercutio think Romeo will fare in a battle with Tybalt?
77. How does Mercutio describe Tybalt?
78. What conversation takes place between Romeo and Mercutio when Romeo enters?
79. How is Romeo different in this scene than the others?
80. Who enters next?
81. Why does Benvolio think the nurse has come? What does Mercutio call her?
82. What warning does the nurse give Romeo? Why?
83. What message does Romeo send to Juliet?
84. What will Romeo's man bring the nurse? Why? (line 189-193)

85. What does the nurse tell Romeo about Paris?

86. What man is better looking, according to the nurse?

87. Who are the lovers' allies?

Act II, Scene 5 and 6

88. How long had the nurse been away?

89. Why was Juliet nervous when she looked at the nurse?

90. How does the nurse play with Juliet's emotions when she returns to the house?

91. What words of Friar Lawrence at the beginning of scene 6 foreshadow what is soon to come to the young lovers?

92. What warning does Friar Lawrence give?

93. What action does the friar take when Juliet enters?

Final thoughts/questions on Act II...

Act III Reading and Study Questions



Part I – VOCABULARY: Define the following words in order to ensure that you understand them when they appear in the play.

Banishment _____

Dexterity _____

Idolatry _____

Reconcile _____

Exile _____

Fickle _____

Gallant _____

Part II – LITERARY TERMS: Follow the class notes to define each term and apply them to the play.

Allusion _____

Example: _____

Symbol _____

Example: _____

Monologue _____

Oxymoron _____

Example: _____

Personification _____

Example: _____

Analogy _____

Example: _____

Imagery _____

Part III – STUDY QUESTIONS: Follow along with the class reading to answer each question and enhance your understanding.

Act III, Scene 1

94. What does Benvolio say about the weather?

95. Who are wandering the streets? What is Benvolio concerned about?

96. How does Mercutio reply to Benvolio?

97. How does Benvolio answer?

98. Who now enters?

99. Is Benvolio's fear made reality?

100. What suggestion does Benvolio make?

101. What warning is Benvolio thinking about?

102. How does Mercutio take Benvolio's suggestion?

103. From where is Romeo coming?

104. Does Tybalt intentionally insult Romeo? Why or why not?

105. Why is he so upset with Romeo?

106. How does Romeo react?

107. Romeo's words do not pacify Tybalt and Tybalt draws his sword. How does Romeo respond?

108. What does Mercutio say to Romeo? What does he do?

109. What does Romeo try to do when the two men fight?

110. What happens as a result of that?

111. What does Mercutio profess onto the Capulet and Montague houses?

112. In his soliloquy what opinion does Romeo express of these events and his own deep feelings?

113. What fact is announced by Benvolio?

114. What does Romeo predict?
115. When Tybalt returns, what happens?
116. What warning does Benvolio give Romeo? Why?
117. What does Romeo say of himself?
118. Who now enter?
119. To what slain character is the prince closely related?
120. Who killed Mercutio? Tybalt?
121. What is the irony in Tybalt's death?
122. What does Lady Capulet beg for?
123. What does Montague say?
124. What sentence does the Prince give Romeo?
125. What punishment does he give the families?
126. Why won't the prince show Romeo mercy?

Act III, Scene 2

127. What revelation of her feelings does Juliet make at the beginning of this scene?
128. What does the nurse bring?
129. Is the nurse's account clear?
130. Why does the nurse leave?
131. What does Juliet send to Romeo?

Act III, Scene 3

132. What effect does the friar's announcement have on Romeo?
133. What comfort does the friar offer?
134. Why does Romeo think the friar is unable to sympathize with him?

135. What does Romeo do?
136. What effect does the nurse's information about Juliet's reaction have on Romeo?
137. Why does the friar say Romeo has reason to be happy?
138. What plan has the friar outlined for Romeo's future?
139. At the end of the scene, where is Romeo headed?

Act III, Scene 4

140. What arrangements does Capulet make for Juliet's marriage to Paris?
141. What information about Juliet and marriage does the reader already know?
142. What does is the wedding to take place?
143. What day is it now?
144. What command does Capulet give Lady Capulet about the marriage?

Act III, Scene 5

145. Where does this scene take place?
146. Romeo and Juliet disagree about the time of day. Why does Juliet insist that it's night? What bird does she say she hears?
147. What makes Juliet suddenly practical and aware of danger?
148. As the lovers part, where does Juliet foresee Romeo's doom?
149. Why does Lady Capulet think her daughter is weeping? What is the real reason for her grief?
150. What vengeance does Lady Capulet seek upon Romeo?
151. What does Juliet offer to do?
152. Why does Juliet speak of Romeo to her mother as she does?
153. What "joyful news" does Lady Capulet bring to Juliet?
154. Why does Juliet refuse to marry Paris?

155. Who does Juliet say she'll marry rather than Paris? What is the irony?
156. How does Capulet respond to Juliet's refusal?
157. How does the nurse come to Juliet's defense?
158. Why does Capulet think Juliet doesn't want to marry Paris?
159. What does Juliet beg of her mother? What does she threaten to do otherwise?
160. What is Lady Capulet's response?
161. What does the nurse advise her? Why?
162. Does Juliet accept the advice?
163. Why is Juliet angry at the nurse?
164. What does Juliet decide to do?

Final thoughts/questions on Act III...

Act IV Reading and Study Questions



Part I – VOCABULARY: Define the following words in order to ensure that you understand them when they appear in the play.

Lament _____

Shroud _____

Dismal _____

Vial _____

Loathsome _____

Part II – LITERARY TERMS: Follow the class notes to define each term and apply them to the play.

Protagonist: _____

Example: _____

Antagonist: _____

Example: _____

Pun: _____

Example: _____

Couplet: _____

Example: _____

Part III – STUDY QUESTIONS: Follow along with the class reading to answer each question and enhance your understanding.

Act IV, Scene 1

165. Where does this scene take place?

166. What does Paris say is the reason for the rushed wedding?

167. What character traits does Juliet reveal in her conversation with Paris?

168. If the friar cannot help her, what does she intend to do?

169. What does Juliet need help with?

170. What does the friar say about the remedy he has to offer?

171. What is Friar Lawrence's plan to meet the emergency?

172. What immediate action does the friar take?

Act IV, Scene 2

173. What is Capulet busy doing?

174. When Juliet appears, how does she conduct herself?

175. Why does she promise obedience to her father?

176. Capulet makes a major change to the plan. What is it?

Act IV, Scene 3

177. What request does Juliet make of the nurse?

178. Why does Juliet want to be alone?

179. In her soliloquy, what does Juliet reveal of her fears?

Act IV, Scene 4

180. What is the nurse's real name?

181. What is happening in this brief scene?

Act IV, Scene 5

182. What is Juliet's condition when the nurse attempts to wake her?

183. Who now enters?

184. What does Capulet say to his son-in-law?

185. How can the friar speak as he does?

186. What final advice does the friar give?

Final thoughts/questions on Act IV...

Act V Reading and Study Questions



Part I – VOCABULARY: Define the following words in order to ensure that you understand them when they appear in the play.

Ambiguity _____

Peruse _____

Remnants _____

Haughty _____

Part III – STUDY QUESTIONS: Follow along with the class reading to answer each question and enhance your understanding.

Act V, Scene 1

187. Where does this scene take place?
188. What dream did Romeo have?
189. What news does Balthasar bring from Verona?
190. What does Romeo command Balthasar to do?
191. Where does Romeo plan to go?
192. What punishment would a person receive if he's caught selling poison in Mantua?
193. Why does the apothecary sell the poison?
194. What is Romeo's plan?
195. Does Romeo know of the Friar's new plan?

Act V, Scene 2

196. What character makes his first entrance here?
197. Upon what mission had he been sent?
198. Why wasn't Friar John able to deliver the letter to Romeo?
199. What does Friar Lawrence instruct Friar John to do?
200. For whose safety is he most concerned?

201. What information does he give regarding his purpose in a soliloquy?
202. What information does the audience know that Friar Lawrence does not?

Act V, Scene 3

203. Why is Paris at the Capulet vault?
204. What orders does Paris give his page?
205. Who arrives at Juliet's tomb after Paris's soliloquy?
206. What are they carrying?
207. What does Romeo send to his father?
208. What command does Romeo give Balthasar?
209. What does Romeo threaten to do to Balthasar if is found spying?
210. Does Balthasar do as Romeo asks?
211. What happens between Romeo and Paris?
212. Where does Paris ask to be buried?
213. What favor does Romeo say he can do for Tybalt?
214. Does Romeo still think he is the victim of fate?
215. Who now enters the churchyard?
216. What dream did Balthasar have while sleeping under the yew tree?
217. Whom does the friar find in the tomb?
218. What does Juliet say when she awakens?
219. What urgent request does the friar make of Juliet?
220. What does she say to her dead husband?
221. What does she do?
222. Who are the others who enter the scene?

223. What fact does Montague announce?
224. What does the friar, the page and Balthazar tell the prince?
225. What final words does the Prince address to Capulet and Montague?
226. What do Montague and Capulet decide to do?
227. What does the Prince say about "this morning"?

Final thoughts/questions on Act V...